



<b>Subject:</b>	<b>Notice of Motion – Street Art Walls</b>
<b>Date:</b>	29th August, 2023
<b>Reporting Officer:</b>	Nora Largey, Interim City Solicitor/Director of Legal and Civic Services
<b>Contact Officer:</b>	Jim Hanna, Senior Democratic Services Officer

<b>Restricted Reports</b>	
<b>Is this report restricted?</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<b>If Yes, when will the report become unrestricted?</b>	
<b>After Committee Decision</b>	<input type="checkbox"/>
<b>After Council Decision</b>	<input type="checkbox"/>
<b>Sometime in the future</b>	<input type="checkbox"/>
<b>Never</b>	<input type="checkbox"/>

<b>Call-in</b>	
<b>Is the decision eligible for Call-in?</b>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

<b>1.0</b>	<b>Purpose of Report/Summary of Main Issues</b>
1.1	To consider the Notice of Motion received for the meeting of the Council on 4th September in relation to Street Art Walls.
<b>2.0</b>	<b>Recommendation</b>
2.1	The Committee is asked to note that the motion will be referred in the first instance to the City Growth and Regeneration Committee.

3.0	<b>Main Report</b>
3.1	<p data-bbox="316 304 472 331"><b><u>Key Issues</u></b></p> <p data-bbox="316 365 1514 432">The Committee will be aware that Standing Orders 13 (m) to (r), as agreed by the Council at its meeting on 4th October, are as follows:</p> <ul style="list-style-type: none"> <li data-bbox="363 465 1514 633">(m) <i>The Standards and Business Committee will have delegated authority to adopt or reject Notices of Motion. The Lord Mayor will indicate at the Council meeting those Notices of Motion that have been considered by the Standards and Business Committee and whether such Notices of Motion were rejected or adopted. In either case, the proposer only may speak on the issue at Council.</i></li> <li data-bbox="363 656 1514 824">(n) <i>The Standards and Business Committee will refer all Notices of Motion directly to a standing committee when the matter to which the Notice of Motion refers falls within the remit of that committee. At Council, the Lord Mayor will indicate that the Notice of Motion was received and referred. There will be no speakers on such Notices of Motion at Council.</i></li> <li data-bbox="387 846 1514 947">(o) <i>The Standards and Business Committee will refer Notices of Motion for consideration by full Council when the Notice of Motion relates to a strategic or constitutional matter.</i></li> <li data-bbox="387 969 1514 1037">(p) <i>The Standards and Business Committee will not have the power to amend the wording of any Notice of Motion that is being referred to the full Council for debate.</i></li> <li data-bbox="387 1059 1514 1160">(q) <i>Any amendments to Notice of Motions to be proposed at the Council are to be furnished at least one day in advance of going to the full Council and will be circulated to Party Group Leaders in advance of the Council meeting.</i></li> <li data-bbox="387 1182 1514 1328">(r) <i>In referring any matter to the full Council, the Standards and Business Committee may determine to restrict contributions to the debate in relation to any Notice of Motion to one per political party. At the Council meeting, the Lord Mayor will clearly indicate if the restriction applies.</i></li> </ul> <p data-bbox="204 1361 842 1395">3.2 The following motion has been received:</p> <p data-bbox="316 1429 536 1462"><b><u>Street Art Walls</u></b></p> <p data-bbox="316 1496 1514 1731">“The Council recognises the transformative benefits that street art can have on communities and welcomes the enhancement of spaces across the city through the creation of public artwork, such as in entries in Belfast City Centre, across the Holylands, and on utility boxes through the Belfast Canvas project. In many places, works have become tourist attractions and are creating a real sense of civic pride. However, the Council also acknowledges the concern and frustration that particular types of graffiti such as tagging can cause to communities, and the cost of its removal.</p> <p data-bbox="316 1765 1514 1899">To encourage a vibrant street art culture in this city and help people to develop the skills required to realise this, the Council believes that it is important to facilitate the creation of such art in a safe, legal and positive way, enabling creative expression through this medium and reducing the proliferation of antisocial graffiti.</p> <p data-bbox="316 1933 1514 2027">This Council will therefore work with the street art community to support the continuing development of a positive street art culture in this city and, in particular, will provide ‘street art walls’ which will allow people to create artwork legally. In addition to identifying Belfast</p>

<p>3.3</p>	<p>City Council property to facilitate this, the Council will also work with public, private and third sector partners to identify locations across the city which can be used freely by people for ad hoc street art and collaborative projects.</p> <p>The Council will also work with street artists and groups, youth providers and other partners to engage with people who could benefit from getting involved in street art and support mentoring and skills development to empower them to express themselves through this route. It will also consult and work with artists and groups to develop a better and evolving understanding of how it can support street art.</p> <p>Taking this approach, the Council aims to support the vibrant street art scene in Belfast and help develop the next generation of street artists to enable it to continue to flourish, while reducing the impact and cost of negative graffiti by encouraging a positive alternative.”</p> <p>Proposer: Councillor Gary McKeown</p> <p>Seconder: Councillor Paul Doherty</p> <p>The motion calls upon the Council to, through various means, support the street art scene in Belfast. The City Growth and Regeneration Committee is responsible for supporting the development of culture, heritage and the arts and the motion will be referred to that Committee.</p>
<p>3.4</p>	<p><b><u>Financial and Resource Implications</u></b></p> <p>None associated with this report.</p>
<p>3.5</p>	<p><b><u>Equality or Good Relations Implications / Rural Needs Assessment</u></b></p> <p>None.</p>
<p><b>4.0</b></p>	<p><b>Documents Attached</b></p>
	<p>None.</p>